David Finney of The Energy of Conversation Reviews THE TIMES June 2011



You, the editor David Finney, from Buckhurst Hill, Essex, reviews yesterday's Times



he paper displayed its key strengths in its sensitive and yet incisive handling of hot topics, and in its width and depth of opinion and reporting across the newspaper. Not many papers can produce such varied emotions on two adjacent pages Alice Thomson was the first to draw my full attention with her poignant article that said if imprisoning nonviolent women leads to self-harm and the isolation of children, one does begin to question the penal system. Anatole Kaletsky, on the other hand, prevented me from venturing past his first paragraph, which actually riled me with its extreme generalisation.

Sheera Frenkel reported delicately on the perverse and inhumane treatment of women in contemporary Egypt — still fairly Ancient by the sound of things — and although this made me sad, it was the forlorn image of the **beached whale** coupled with the report on the Indonesian cattle that produced watery eyes.

Finally, I thought that "farce" and "pantomime" perfectly summed up Fifa and X Factor respectively. It is very satisfying when good writers find just the right words to allow your mind to settle on the opinion it was trying to formulate. Overall a consuming read that left me quietly celebrating that I wasn't one of the 250,000 "left ticketless on **Olympics** deadline day".

What did we get wrong? What did we get right? Send your 250-word review of today's paper by 3pm to YouTheEditor@thetimes.co.uk

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